

The 49th IRINO PRIZE for Chamber Music, 2025 (with or without electro-acoustic component)

SUBMISSION CATEGORY :

Composition must be scored for no more than eight players, with or without an electroacoustic (fixed media) component. Instrumental compositions that include a live-computer component are also eligible. Electroacoustic compositions without an instrumental component are not eligible for submission.

ELIGIBILITY : Applicants of any nationality are welcome. Composers must be **35 years old or younger** as of June 23, 2025. Submitted compositions must have been composed after January 1, 2023, and must not have received any prizes previously. Each composer may submit only one work.

DURATION : less than 20 minutes
DEADLINE : August 31, 2025, 23:59 (GMT+9) in Japan
ENTRY FEE : None
AWARD : 200,000 Japanese Yen (in the case of multiple awardees, 150,000 JPY each)

SUBMISSION DETAILS:

Composers should submit the following materials through **The IRINO PRIZE Online** submission system, which is accessible from <https://www.IrinoPrize.jp>.

- 1) **Application form:** Complete the online application form.
- 2) **Program Notes:** Enter your program notes in the online application form.
- 3) **Score:** Upload your score file via the online submission system.
- 4) **Recording of Composition:** Upload your sound or movie file via the online submission system.
Note: Composers may participate without a recording of their composition.
- 5) **Other Materials (Optional):** Upload any additional materials as a single ZIP file via the online submission system.

JURY : Satoshi TANAKA, Takayuki RAI, Mari TAKANO, Haruyuki SUZUKI, Rica NARIMOTO

CHAIRPERSON for the 49th : Mari TAKANO

ANNOUNCEMENT : November, 2025

INQUIRY: THE IRINO PRIZE FOUNDATION [Ms. Tomoe IRINO, president]
c/o NPO JML Yoshiro Irino Institute of Music
5-22-2 Matsubara, Setagaya-ku, Tokyo 156-0043, Japan.
E-mail: info@IrinoPrize.jp URL: <https://www.IrinoPrize.jp>

The IRINO PRIZE was established in 1980 in honor of the late Yoshiro Irino, one of the most respected Japanese composers of his generation. The prize is administered by the Irino Prize Foundation, which was founded after his death on June 23, 1980, by Mrs. Reiko Takahashi IRINO in collaboration with renowned composers Maki ISHII, Joji YUASA and Yori-Aki MATSUDAIRA. The IRINO PRIZE is awarded to young composers who explore new directions and demonstrate innovative creativity. The IRINO PRIZE consists of two categories; one for Chamber-Orchestral Work held in even-numbered years, and another for Chamber Music, held annually.

THE IRINO PRIZE FOUNDATION